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Written by bestselling author Janet Burroway, *Imaginative Writing, Fourth Edition*—an introduction to creative writing—covers all four genres: creative nonfiction, fiction, poetry, and drama. *Imaginative Writing* discusses elements of craft common to all creative writing before delving into the individual genres.

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CHAPTER 3 50 Persona And so there exists a definite sense of a person, a perfectly knowable person, behind the poem. Mary Oliver A persona is a mask adopted by the author, which may be a public manifestation of the author's self, or a distorted or partial version of that self, or a fictional, historical,

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Before writing it was likely, says Janet Burroway, that natural storytellers used their skills to distract friends from beleaguering or dangerous situations. If that is the case, then how those listeners were entranced by the story at hand enough to forget the dangers that may have been imminent was a powerful aspect of the stories.

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## **Chapters 7-9 - Writing Fiction**

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### **Imaginative Writing / Edition 4 by Janet Burroway ...**



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Janet Burroway's bestselling *Imaginative Writing: The Elements of Craft* explores the craft of creative writing in four genres: Fiction, Poetry, Drama, and Creative Nonfiction. A trade author as well as a professor of creative writing, Burroway brings her years of teaching and writing to this book. "Try-This" exercises appear throughout each chapter.

### **Amazon.com: Imaginative Writing: The Elements of Craft**

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Janet Burroway, awarded the Florida Humanities Council's 2014 Lifetime Achievement Award in Writing, is the author of eight novels as well as short fiction, plays, poetry, essays, texts for dance, and children's books. Her *Writing Fiction: A Guide to Narrative Craft* (tenth edition), is the most widely used creative writing text in America, and her multi-genre *Imaginative Writing* is out in a ...

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## **Janet Burroway**

Books by Janet Burroway. Writing Fiction, textbook, tenth edition, 2019, University of Chicago Press. The tenth edition of the classic text is a lean version containing the entire text but instead of sample stories, a list of ten stories at the end of each chapter that can illustrate the concepts discussed.

## **Janet Burroway**

Janet Burroway's "Imaginative Writing: The Elements of Craft, 3rd Edition" adds several new short stories, nonfictions, poems, dramas and drops some of the ones in the second edition, keeping the overall page count of the book about the same. Notably enhanced are the chapters on drama and on poetry.

## **Amazon.com: Imaginative Writing: The Elements of Craft**

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Written by best-selling author Janet Burroway, Imaginative

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Writing -- an introduction to creative writing -- covers all four genres: creative nonfiction, fiction, poetry, and drama. Imaginative Writing discusses elements of craft common to all creative writing before delving into the individual genres.

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