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'hybridity', and 'third space' explore the The Role of "Mimicry" in Colonial and Postcolonial ... terms of Homi Bhabha is called 'mimicry' Homi Bhabha is one ...

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Friday could be one of these mimic men; but as we have already seen, the

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process of colonial mimicry is both a product of and produces ambivalence and hybridity. Bhabha explains that Macaulay's Indian interpreters and Naipaul's mimic men are authorized versions of otherness: "part-objects of a metonymy of colonial desire, end up emerging ...

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Mimicry is a strategy of authority in colonial discourse and the ambivalence of mimicry leads us to think how to see the colonial culture. It is interesting that when we think about Ngugi, who claims the decolonization and the restoration of the past of the native culture, and now



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the Bhabha who believe in hybridity.

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diasporas, there is usually a footnote somewhere to two essays by Homi K. Bhabha, “Of Mimicry and Man,” and “Signs Taken For Wonders: Questions of Ambivalence and Authority Under a Tree Outside Delhi, May 1817.”

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Hybridity opens up a space, figuratively speaking, where the construction of a political object that is new, neither the colonizer nor the Other, properly defies our political expectations. However, like Bhabha's concept of mimicry, hybridity is a doubling, disassembling image of being in at least two places at once.

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The social encounter is a particular kind of meeting from which a wide range of different responses may emerge (e.g., confusion, misunderstandings, tension, trauma, and possibly social change). It is not a situation only restricted to confrontations

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He is one of the most important figures in contemporary post-colonial studies, and has coined a number of the field's neologisms and key concepts, such as hybridity, mimicry, difference, ambivalence. Such terms describe ways in which Homi K. Bhabha is the Anne F. Rothenberg Professor of English and American Literature and Language, and

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the mechanisms of European colonialism and the relation between the colonizer and the colonized (represented by Crusoe and Friday). Dafoe represents Crusoe as being the ultimate incarnation of an Englishman: industrious, self-determining and ready to colonize natives.

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