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He is the author of The Metamorphosis of Persephone: Ovid and the Self-Conscious Muse (Cambridge 1987) and Allusion and Intertext: Dynamics of Appropriation in Roman Poetry (Cambridge 1998). With Denis Feeney, he co-founded and co-edited the Cambridge book series Roman Literature and its Contexts (13 volumes, with the final title published in 2016).

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